

Quilting with Penny McMorris Season One

Program 101 ~ Quilting

Penny McMorris, host introduces the series by discussing quilting in general and demonstrating making and the basic steps in quilting. Also included is a demonstration of Michael James quilting. Penny McMorris also shows examples of old and contemporary quilting designs.

Program 102 ~ Color and Design

Three methods of designing original pieced quilts blocks are shown by Penny McMorris. Michael James is seen in a demonstration of a cut paper exercise. Penny McMorris talks about choosing colors for designs and interviews Peggy Spaeth about designing a quilt.

Program 103 ~ Pieced Block Construction

Penny McMorris interviews Judi Warren and demonstrates cutting and sewing pieced blocks from original designs.

Program 104 ~ Log Cabin

The history and design of Log Cabin quilts are discussed in this program. Darwin Bearley is interviewed and the making of Log Cabin blocks by strip piecing method, using one template is shown.

Program 105 ~ Strip Piecing

Two demonstrations are featured – one of Seminole patchwork and one by Nancy Crow of strip piecing.

Program 106 ~ Pieced Star Designs

The star design and its popularity in quilt block design are discussed in this program. Florence Pulford talks about Morning Star Quilts. June Ryker shows the “Star Sampler” quilt with 42 different star blocks.

Program 107 ~ Appliqué and Reverse Appliqué

Hand-sewn appliques are demonstrated with marking, cutting and sewing included. Terrie Mangat demonstrates the reverse appliqué.

Program 108 ~ Group-Made Appliqué

Old group-made album quilts are discussed along with contemporary quilts such as the Hudson River quilt and Beloit College quilts. Ricky Clark is interviewed about the Oberlin Quilt. There is discussion of a friendship quilt where quilt blocks were exchanged through the mail.

Program 109 ~ Pictorial Quilts of Ed Larson

There is an interview with Ed Larson who demonstrates how to make a pictorial quilt. The program also looks at his quilts, including those exhibited in a one-man show at Monique Knowlton Gallery in New York City.

Program 110 ~ Amish Quilts

The history of Amish people and their quilts, including examples of Pennsylvania Amish Bar, Square, Diamond and Sunshine and Shadow designs is featured in this program. There is also a tour of the Jonathon Holstein Amish quilt collection at Miami University, in Oxford, Ohio and an interview with Darwin Bearley who has a collection of Amish quilts.

Program 111 ~ Crazy Quilts

This program discusses crazy quilt design and how it differs from traditional quilt design. There is an interview with the curator of textiles from the Cincinnati Art Museum on the care and storage of crazy quilts.

Program 112 ~ Quilt Auction

Penny McMorris, and the television crew visit an auction and McMorris gives viewers tips on what to look for when buying a new quilt. She also interviews Carl Allen at his Bar and Diamond Gallery in Loudonville, Ohio who tells what to look for when buying an old quilt.

Program 113 ~ Contemporary Quiltmakers

This series concludes with a tour of the "Contemporary Quilts" exhibition at Kenyon College in Gambier, Ohio and interviews with Judi Warren, Nancy Crow and Michael James concerning their thoughts about quilting as an art form.

Quilting II with Penny McMorris Season Two

Program 201 ~ History of American Quilts

Penny McMorris discusses quilt designs and the periods in which they were popular in the first program of the 13-part series, which explores quilting as an art form.

Program 202 ~ Two Quiltmakers

The exploration of quilting as an art form looks at two innovative Quiltmakers (Susan McCord and Mary Borkowski) and their work.

Program 203 ~ Quilt Collectors

Penny McMorris visits two quilt collectors (Mary Barton and Mary Schafer) in this program.

Program 204 ~ Quilt Block and Pattern Collectors

Looks at a portion of the best-known quilt block collections in the country.

Program 205 ~ Central Medallion

Penny McMorris visits Virginia for a look at Central Medallion quilts.

Program 206 ~ Curved Piecing

Examples of curved piecing are examined.

Program 207 ~ Precision Piecing

Covers the technique of sewing sharp points by machine.

Program 208 ~ Hawaiian Appliqué

Covers the steps involved in designing and appliquéing a Hawaiian quilt design.

Program 209 ~ Afro-American Quilts

Examines the rich heritage of the black Quiltmaker in America.

Program 210 ~ Clothing

Looks at quilted clothing designs.

Program 211 ~ Photoprinted Quilts

Penny McMorris covers methods of printing photographs onto fabric.

Program 212 ~ Quilt National '81

Penny McMorris travels to a contemporary quilt exhibition in this program.

Program 213 ~ Artists and Quilts

Concluding the program Penny McMorris explores quilts as seen by other artists.

For additional information contact WBGU-PBS' Program Manager at: (419) 372-2700